

0000 RANDOM PLAY

Introduced by Joanne McCall. Full details of the music at www.radiosix.com/playlist.html

0600 THE RECORD BOX

with Eric White.

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in London's Barbican.

0800 SOUNDWAVE

with John Cavanagh.

0900 THE LIVELY LOUNGE

Tony brings you the best in pop instrumentals, including library music, Budget Lounge, Two of a Kind, TV Theme and a Classical track.

1000 THE RECORD BOX

From Norwich, Eric White plays a must-hear selection of records, many now forgotten.

1100 KENNY TOSH REVIVAL SHOW

Kenny Tosh in our Belfast studio with hits from the great offshore radio era of the 60s and 70s.

1200 WHAT'S IN THIS WEEK'S OBAN TIMES

Kathie Griffiths, Owen Wilde, Jodie Hagan, and Sandy Neil with this week's local headlines for Oban and the Islands.

1205 exc 8th: SEQUENT SOUNDS

Non stop music selected from our library of tracks from past playlists.

Almost five thousand tracks make up the library, with new music being added almost every week. Produced by Tony Currie

8th: JINGLES ALL THE WAY

One of the first programmes to be broadcast online following the launch of our International service on 9th March 2000.

The programme traces the history and development of the radio jingle from its origins in Dallas in 1951.

Written and presented by Tony Currie

Production: Tony Allan

A Radio Six and PAMS Co-Production

1205 8th: SEQUENT SOUNDS

A special edition to celebrate 25 years online. Produced by Tony Currie

1900 SATURDAY SOUNDS

Our weekly weekend mix of music of all kinds hosted by Tony Currie. The show is also broadcast on Shortwave - on 9,670kHz in the 31mb

2000 THE PLUGGIN BABY RADIO SHOW

Emma Scott with top guitar based tracks old and

2200 RANDOM PLAY: NEW PLAYLIST

Joanne McCall introduces the new 50 track playlist. (ends 0500)

RADIO NEWS

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FREQUENCIES & TRANSMITTERS

VHF/FM

New Zealand:
Marahau 88.2MHz Stereo
Tawa 88.2MHz Stereo
Stoke 106.7MHz Stereo
Monday to Friday 0600 - 0700 GMT
Saturdays 0600 - 0800 GMT
Sundays 0600 - 0800 and 1000 - 1800 GMT

MEDIUM WAVE

From Italy
Milan 1,323kHz (229 m)

No medium wave transmikssioins scheduled for March.

SHORTWAVE

From Germany:
Rohrbach Waal 9,670kHz (31.00m) 10kW
Saturdays: 1900 - 2000 GMT
Beamed to the UK and North west Europe

All transmitters listed above carry the same programmes as online at the stated times.

Reception Reports are always welcomed and should be emailed to letters@radiosix.com. We no longer issue printed QSL cards but will verify by email. Written Reception Reports may be mailed to:

Radio Six International The Studio Port Ramsay ISLE OF LISMORE Argyll Scotland PA34 5UN

SUNDAYS

0000 RANDOM PLAY

0500 TODD'S TURNTABLE

Jazz and all that with Todd Gordon

0600 SOUNDWAVE

with John Cavanagh

0700 THE LIVELY LOUNGE

Tony Currie with the best in pop instrumentals.

0800 THE RECORD BOX

Eric White with vinyl goodies

0900 KENNY TOSH REVIVAL SHOW



1000 SATURDAY SOUNDS

Another chance to hear yesterday's show with Tony Currie in Lismore.

1100 LIGHT AND EASY

Trish Bertram introduces a weekly programme of light pop and classical music. Produced by Tony Currie (ends 1800)

30th only: See bottom of second column

1800 THE PLUGGIN BABY RADIO SHOW



Emma Scott with new releases from unsigned and indie rock music performers.

2000 TODD'S TURNTABLE

Jazz and all that with Todd Gordon from our London studios at The Barbican.

2100 JOHN CAVANAGH'S SOUNDWAVE

Catch up with past shows at: mixcloud.com/Radio Six International

2200 THE LIVELY LOUNGE

Tony Currie in Studio 1 on Lismore with more of the world's best pop instrumentals. Each week there's a library music track taken from the libraries of film TV and radio, a Budget priced lounge track, Two of a Kind - two different recordings of the same piece of music - a Classical work, lounge style, and a TV Theme.

2300 THE RECORD BOX

Eric White with vinyl goodies from our studios in Norwich in East Anglia. Email requests for obscure singles to eric@radiosix.com and he'll do his best to include them. (ends 00:00)

Sunday March 30th only:

1700 THE PLUGGIN BABY RADIO SHOW

1900 TODD'S TURNTABLE

2000 JOHN CAVANAGH'S SOUNDWAVE

2100 THE LIVELY LOUNGE

2200 THE RECORD BOX

2300 KENNY TOSH REVIVAL SHOW

CLOCK CHANGES AGAIN!

Yes, it's that time of year again for clock changes around the world, although of course not every country indulges in this biannual ritual. UK clocks go forward one hour at 2am on Sunday 30th March, so from then our timings (always shown in GMT all year round) will be an hour behind the UK clock times. Next month, our friends in the Southern Hemisphere put the clocks back, by the way.

RADIO NEWS

isn't the only place you can find the weekly schedules of radio six

The Oban Times

every week to keep up with the very latest schedules.

WEEKDAYS

0000 RANDOM PLAY

0600 Mon: VINYL JUDGEMENT

Moss and Spike Nesmith (son and father) pick random second hand LPs from a cardboard box and give a running commentary on their opinions. Think Gogglebox, but with records instead!

Tue: 4th: EUROPE'S HEARTBEATFrom Edinburgh, Ewan Spence with our monthly commentary on all things Eurovision Song Contest

Tue: 11th: SCOTS RADIO

From Aberdeen, Frieda Morrison with a programme devoted to the Scots tongue. (ends 0720)

Tue: 18th, 25th: BEHIND THE TRACKSSusan Fisher, from our Derby studio, with the stories behind the songs.

Wed: PLUGGIN BABY RADIO SHOW

with Emma Scott (ends 0800)

Thu: SATURDAY SOUNDS with Tony Currie. repeated from Saturday.

Fri: KENNY TOSH REVIVAL SHOW

0630 Mon, exc 31st: TIJUANA TIME

Herb Alpert introduces his music

Mon: 31st only: THE WILD YEARS Ep.1 Comedy Drama by Jonathan Morgan

0700 Mon: WHAT'S IN THIS WEEK'S OBAN

TIMES

Tue, Thu, Fri: SEQUENT SOUNDS

0705 Mon: SEQUENT SOUNDS

0720 Tue: 11th: SEQUENT SOUNDS

0800 Wed: SEQUENT SOUNDS

1735 Fri: 14th: SCOTS RADIO

1755 Fri: 7th: EUROPE'S HEARTBEAT

1855 Fri: WHAT'S IN THIS WEEK'S

OBAN TIMES

1900 Mon: JOHN CAVANAGH'S SOUNDWAVE

Tue: VINYL JUDGEMENT Wed: TODD'S TURNTABLE

Thu: KENNY TOSH REVIVAL SHOW

Fri: THE LIVELY LOUNGE

1930 Tue: TIJUANA TIME

Tue: 25th: TIJUANA TIME 2000 exc 28th: RANDOM PLAY

(ends 0600)

Fri 28th: TRADE TEST RADIO

Live from London, Lucy Woodward with special music requests from members of The Test Card Circle.

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2300 Fri 28th RANDOM PLAY

(ends 0600)



It's hard to believe that Radio Six International has been streaming on the internet more or less non stop (technical breakdowns have been very few and very far between) for 25 years. The service began at 1am on Thursday, 9th March 2000 with a four-hour programme of records introduced by Karin Spalter, repeated on a loop. A few months later, a four hour sequence of programmes replaced that, and listeners around the world could hear Sherlock Holmes stories, the TV Themes series "Sounds Visual", up to date dance music with Leo Currie's "Club Six" and the history of the radio jingle in "Jingles All The Way", which is being repeated on Saturday March 8th this year. Happy Anniversary, Radio Six International!

